

March 6, 2009

## Four Shows Worth Seeing in 2009 / 2010!

Morpheus Theatre is excited to announce our line-up for our 15<sup>th</sup> Anniversary Season.

We will be kicking off the new theatre season with Oscar Wilde's **THE IMPORTANCE OF BEING EARNEST**, running September 4<sup>th</sup> to 12<sup>th</sup>, 2009 at the Pumphouse Theatre. This trivial comedy for serious people will be directed by **Jeremy MacKenzie**. --- Set in England during the late Victorian era, the play's humour derives in part from characters maintaining fictitious identities to escape unwelcome social obligations. It is replete with witty dialogue and satirizes the foibles and hypocrisy of late Victorian society. It has proven to be Wilde's most enduring play – wittily revolving around the most ingenious case of "manufactured" mistaken identity ever put on stage.

After our successful Sherwood Forest trial with last fall's production of Robin Hood, Morpheus Theatre will be presenting a pantomime version of **CINDERELLA** at the Easterbrook Theatre in the Community Arts Centre from October 30<sup>th</sup> to November 7<sup>th</sup>, 2009. This show will be directed by **Duane Jones**. --- Packed with all the thrill and excitement that only pantomime can provide, Morpheus will be presenting the classic pantomime - *Cinderella*. This fantastic production will include stunning costumes, amazing song and dance routines, romance, laughter, and audience participation. The pantomime version of this timeless fairytale classic features all the usual suspects, including Prince Charming, Dandini, Buttons, Baron Hardup, the Fairy Godmother and, of course, the Ugly Step Sisters.

January 8<sup>th</sup> to 23<sup>rd</sup>, 2010 will see **HARVEY** brought to the Joyce Doolittle Theatre at the Pumphouse. This is the stage version of Mary Chase's story of Elwood P. Dowd and his imaginary Pooka, made famous by the 1950 movie with James Stewart. Morpheus' resident director, **Richard Michelle-Pentelbury**, will be directing this production. --- When Elwood P. Dowd, a good-natured, mild-mannered eccentric, starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behaviour as she can tolerate. She decides to have him committed to a sanitarium to spare her daughter, Myrtle Mae, and their family from future embarrassment. Problems arise; however, when the doctors commit Veta instead of Elwood, but when the truth comes out, the search is on for Elwood and his invisible companion.

Finally, for our spring production, audiences do not have to fear a "*short, sharp shock*", as Morpheus presents the popular Gilbert and Sullivan comic operetta – **THE MIKADO**. This production takes to the Pumphouse stage March 26<sup>th</sup> to April 3<sup>rd</sup>, 2010 under the direction of Artistic Director, **Sean Anderson**. -- - *The Mikado* is the most popular Gilbert and Sullivan operetta, and arguably the most popular opera ever written. This operetta has delighted audiences for more than a century, and spawned a number of imitations. But none were nearly as good as the original, which represented both Gilbert and Sullivan at the height of their creative geniuses.



**Morpheus Theatre**  
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Info: 403.246.2999 Tickets: 403.216.0808

## **VOLUNTEERS**

Morpheus Theatre is now recruiting volunteers to take part in all four productions. Opportunities include Producers, Assistant Directors, Music Directors, Choreographers, Stage Management, Designers (Costume, Lighting, and Sound), Technicians, Running Crew and Musicians. Auditions will be announced at a later date, starting with Earnest auditions in May. If you are interested in any of these volunteer opportunities, please contact Sean Anderson by email at [info@morpheustheatre.ca](mailto:info@morpheustheatre.ca).

Season Tickets will be available in 3 and 4 show packages this year, and will go on sale at the end of March. Keep an eye on our website for details on volunteer opportunities, season tickets, and more.

See you at the theatre,

Sean Anderson  
Artistic Director  
Morpheus Theatre

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[info@morpheustheatre.ca](mailto:info@morpheustheatre.ca)  
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## **ABOUT MORPHEUS**

Morpheus Theatre is a non-profit theatre organization dedicated to promoting the growth of amateur theatre while producing quality theatre productions that is affordable to the Calgary community. Its mission is to assist actors, directors, and crew for a lifetime in the theatre, by providing them with education and production experience.

Morpheus has been in operation since 1995 and presents award winning theatre productions, receiving several Calgary-ACTS CAT Awards each season. In addition to producing 4 shows each year, Morpheus runs the G&S Singers Chorus which meets every Sunday evening to learn the music of Gilbert & Sullivan, and a theatre workshop program, bringing professional instruction to the community.