



CAST & CREW



MORPHEUS
THEATRE





**JANET ST. GERMAIN
(WRITER & DIRECTOR)**

When first asked to write a murder mystery for an online co-production with Morpheus Theatre, I thought, well, what else am I currently doing with my time? I've had Smoking Gun Entertainment for over 20 years, and we've been growing to doing 150 interactive murder mystery shows a year across Canada, and then COVID-19 hit!

Boom! Nothing!





JANET ST. GERMAIN
(WRITER & DIRECTOR)

Let's face it, I was starving for a project. Okay, this one still doesn't get me out of the house that much, as we had a short time to build this together, but it's been an enjoyable time buckling down, and it gave me focus (there's only so much online scrabble one can play) to see this project come to light. The actors and crew have been great to work with, zooming rehearsals and working the script to death.





JANET ST. GERMAIN
(WRITER & DIRECTOR)

I love the interactive component we can bring to film thanks to modern technologies, though I still don't profess to know how it works. I love being a part of the theatre scene where we can get creative and think of new ways to entertain and offer up a sense of community, even though we still need to physically be apart. It's a trying time for everyone; we all have our unique stories but as a whole we are all united in our awe-inspiring, resilient country. Enjoy the show.



**SEAN ANDERSON
(PRODUCER)**

Welcome to Morpheus Theatre's 26th Season of Shows Worth Seeing! As we begin our second quarter century, we know that the season ahead will be unlike any that we have presented before. I am excited to be exploring a variety of new delivery formats and to keep theatre going in anyway possible. Thank you to the cast and crew of Murder, if you Will for joining us on this journey, and to Janet for partnering on this project. I hope you will enjoy the show.

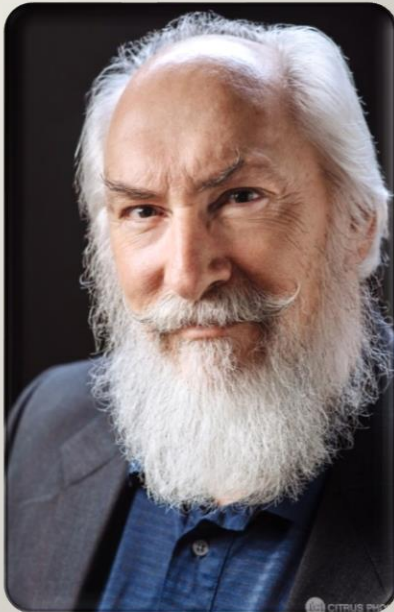


HARRISON BENTLEY (SHELDON WENTWORTH)



Harrison has been doing his best to keep busy during these... eventful times. He hopes you all enjoy this little distraction from the mundane chaos of everyday life, by getting to view the outlandish chaos of this peculiar family and the mess they've gotten themselves into. Can you find the murderer... if there is one?

STUART BENTLEY
(VIDEO PRODUCTION & EDITING)



Stuart has been acting for almost 50 years. Stage highlights include "Someone Who'll Watch Over Me", "Frost-Nixon", "Urinetown: The Musical", and "Mary Poppins". Recent film and TV credits include roles in "Damnation", "Wynonna Earp", and the crazed killer Gordo in "Herschell Gordon Lewis' Bloodmania". Stuart's filming and editing experience started with fourteen years of shooting weddings. He then transitioned to filming archival copies of local stage productions. He is honoured to work on this fun production.



**MICHAEL BROWN
(ALLAN "CHIVES" CHIVESTON)**

"Hey, Wanna do a filmed Murder Mystery?"

For someone that has literally killed and been killed hundreds of times over hundreds of dinners, it was "Sure! How hard can it be?"

Well, turns out there is a reason that I only do 'film' projects once every 10 or 12 years.

"Great! Ok, let's do it again. Exactly the same please...Take 2...3....take 9...BROWN!!!!"

I love live performance. I have a brand new appreciation for those that 'do film' on a regular basis. I tip my hat. To those who are here to experience a new kind of mayhem, Welcome! Enjoy the show!



**KEVIN CHINOOK
(TERRANCE "TERRY" SHANE)**

Kevin is thrilled to be working with such a talented cast and with Morpheus again. The crew of Janet, Sean, Stuart and Freddie the dog always kept him on his toes.



Kevin has performed in "The Good Game", "Glengarry Glen Ross", as Mayor Meekly in the Morpheus production "Unnecessary Farce", "Office Hours", "Shackleton", and "Investment in Murder" to name but a few. Kevin thanks his lovely wife Elizabeth for her support.



KYLE GOULD
(PRODUCTION TECHNICIAN)

Kyle is a twitch streamer and podcaster with his work primarily at www.taverntales.ca and anywhere podcasts can be found. Kyle's previous work with Morpheus, selected, as sound design for Unnecessary Farce, and associate producer for the upcoming "Pirates of Penzance."





Margaret Harper

MARGARET HARPER (PROPERTIES & COSTUMES)

As a true introvert, Margaret has found that working on props (and a couple of costumes) for a virtual show is an absolute breeze. No need to talk to people face to face, working in the middle of the night. And celebrating the creative things that Morpheus can come up with to keep theatre alive on these crazy times.

NORMA-JEAN HARVEY
(GRAPHICS & DIGITAL PROPS)

Norma-Jean is excited to be back helping out with theatre in the glorious year that is 2020. Bringing her graphic design skills to some of the props and credits of “Murder, If you Will.”

Norma-Jean has previously volunteered with StoryBook Theatre as an assistant stage manger on “Shrek, The Musical” and currently lives and creates in Calgary, Alberta.



BYRON PAUL HYNES (HOST)

Byron has been involved with Morpheus Theatre since ushering for Aladdin in 2012. To properly prepare for his role as host, Byron dedicated over 720 hours since the beginning of Covid-19 to fully participating in Zoom meetings.



Byron's previous credits for Morpheus Theatre include "Front of House Manager" in the smash hit "Box Office" and the role of Board Director in the critically-acclaimed "Board Room" series. He's also been known to appear backstage and to contribute his talents to program production, computer systems and other things that make the magic happen.





SARA MATTSSON (CYNTHIA WENTWORTH)

Sara is a Swedish theatre artist who is thrilled to be practicing her craft in Canada. She is a graduate of Company of Rogues Masterclass Program in Calgary. Sara is excited to be working on this murder mystery with the talented cast and crew of Morpheus Theatre and Smoking Gun Entertainment.

Select stage credits include: “California Suite” (Simply Theatre), “Waiting on the Thunder” (DIY Theatre), “Stupid F***ing Bird” (Theatre Disponibilit ), “Hana's Suitcase” (StoryBook Theatre), “The House of Bernarda Alba” (Malmo Theatre Forum) and “A Streetcar Named Desire” (Pine Tree Players). Next Sara will be performing the new play “When The Lights Went Out” with Imagine Performing Arts.



**SHANDRA McQUEEN
(ANTOINETTE “TONI” LIPTON)**

Shandra is excited to be performing again...even if things look a little different right now. Shandra has had the pleasure of working with both of the companies involved with this production, as a Smoking Gun Entertainment troupe member and with Morpheus Theatre in “Noises Off” many years ago. She hopes you enjoy the show!





BRUCE PETHERICK
(SOUND DESIGN & COMPOSITION)

Bruce Petherick is a Neurodiverse (Autism Spectrum Disorder) composer and musician. Born in Melbourne, Australia and now living in Canada, Bruce spent many years recording and touring with various bands in sundry styles.

He now concentrates on playing and recording his own music. He invites the listener into his music, letting them hear the intimate sound of the piano and to let the music emerge, rather than trying to force it. Bruce's latest recording "Dancing with Darkness" was released on October 31, 2020.



GINETTE SIMONOT (ABBY)

Ginette Simonot is a Calgary-area actor, singer, dancer and Theatre Administration professional.

She's been "playing pretend" and dressing up in costumes for as long as she can remember and loves tell stories about the human experience, particularly when she gets to dance! Favourite Morpheus credits include: "Princess Ida" (Melissa), "The Dinner Party" (Yvonne), "Iolanthe" (Iolanthe), "The Pirates of Penzance" (Edith), and "The Gondoliers" (Tessa).



JASS SINGH
(DOCTOR BRIAN GRANGE)

Jass Singh is a trilingual middle eastern actor in Calgary, who has a wide range of talents and a versatile presence on screen. He has many years of experience on stage and on camera, as well as behind the camera. He has acted in local projects and choreographed and directed numerous projects.



SUSAN J SOPROVICH (HOST)



Susan is a versatile performer who has been involved with Calgary's theatre community for over two decades. An enthusiastic artist, she brings a depth of experience from serious plays, comedies, farces, murder mysteries and musicals ranging from "Peacock Season" (Cora Mariner) and "Moby Dick" (Stubb) to "Cabaret" (Fraulein Schneider) and "The Mikado" (Pitti Sing).!

In addition to her role as an actor, she is the head scenic artist for Alberta Theatre Projects. She's excited to be hosting this incredible group and working again with Smoking Gun and Morpheus

