

**Morpheus Theatre**

**A  
CHRISTMAS  
CAROL**

**A RADIO PLAY BY  
PHILIP GRECIAN**

**BASED UPON THE NOVEL BY CHARLES DICKENS  
DECEMBER 2020**

**PRESENTED ONLINE**

**Tickets: 403-246-2999    [morpheustheatre.ca](http://morpheustheatre.ca)**

**PRODUCED BY SPECIAL ARRANGEMENT WITH  
THE DRAMATIC PUBLISHING COMPANY, INC., OF WOODSTOCK, ILLINOIS**

# DIRECTOR'S NOTE



Welcome to Morpheus Theatre's 26th Season of Shows Worth Seeing! As we continue with our second quarter century, we know that the season ahead is unlike any that we have

presented before. I am excited to be exploring a variety of new delivery formats and to keep theatre going in any way possible. Thank you to the cast and crew of **A Christmas Carol** for joining us on this journey and helping to teach me new ways to create theatre.

I would like to extend my sincere appreciation to the cast and crew of this production. Although we only had a four-week rehearsal period, our plans for this production and our approach to rehearsals changed several times during those four weeks. We had originally planned for two weeks of online rehearsals and two weeks of in-person rehearsals focused on blocking, working with the sound effects,

and practicing the overlapping dialog. Items which just cannot be rehearsed online. We ultimately pivoted to 4 weeks of online rehearsal, and I truly feel that the time spent in rehearsal made the time in the recording studio go extremely smooth.

I would also like to thank the production team. We had assembled a strong group of designers and crew that were ready to work within the new health guidelines to ensure that this production was presented safely and gave the audience a sense of familiarity at Christmas. With the shift to an online only production, work that was already completed, such as building the set, would not be used. And we had several other plans and designs that would never be seen by the audience. At the same time, we now had larger roles for some, and new designers were added to help build out the online production.

Thank you all for your contributions to Morpheus Theatre's version of **A Christmas Carol**. I hope you enjoy the show.

*Merry Christmas,  
Sean Anderson*



**Morpheus Theatre**

**A  
CHRISTMAS  
CAROL**

**A RADIO PLAY BY  
PHILIP GRECIAN**

**PRODUCER  
Colleen Bishop**

**DIRECTOR  
Sean Anderson**

**STAGE MANAGER  
Beth MacLean**

**VIDEOGRAPHER & EDITOR  
Jared Eves**

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois.

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# CAST

Storyteller / Ebenezer Scrooge .....	Mike Johnson
Bob Cratchit and others.....	Kyle Gould
Fred and others.....	Byron Paul Hynes
Jacob Marley, Announcer and others.....	Peter Warne
Ghost of Christmas Past, Fred's Wife, Mrs. Dilber and others .....	Andrea Roukema
Tiny Tim, Fan and others .....	Alexia Sabau
Ghost of Christmas Present, Fezziwig, Old Joe and others .....	Gerry McAuley
Peter Cratchit, Dick Wilkins and others.....	Bryan Lentz
Belinda Cratchit, Belle, and others .....	Jen Leclair
Mrs. Cratchit and others.....	Sheena Johnston
Martha Cratchit, Widow Crook and others.....	Evangeline Mably
Topper, Whitlow and others.....	Brent Lowenberg

# PRODUCTION CREW

Producer.....	Colleen Bishop
Director .....	Sean Anderson
Stage Manager.....	Beth MacLean
Videographer & Editor .....	Jared Eves
Sound Designer (Music Composer).....	Bruce Petherick
Sound Effects (Foley) .....	Gerry McAuley
Sound Effects (Foley) & Assistant Stage Manager.....	Ross Wilson
Costume Designer .....	Christie Johnson
Hair & Make-up Designer.....	Drew Russell
Properties.....	Michael Johnson
Artwork.....	Morgan Ermtter
Artwork.....	Chelsea Friesen
Artwork.....	Ian Pond
Streaming Technician.....	Matt Watterworth
Set Design & Construction.....	William Brown
Scenic Artist .....	Georgia Jeffery
Lighting Designer .....	Jody Low
Sound Designer (In-person show) .....	Brad McDonald
Board Operator.....	Trevor Somers

Filmed at the OCL Recording Studios

*Thank you to Brennan for all of your help to make this show happen.*



**Loved the Show ? Don't forget to vote!**

Each year, Calgary-ACTS recognizes exceptional community theatre.  
We hope you will show your support by nominating an individual artist or production  
at <http://www.calgary-acts.com>.

# THE ARTISTS

## Sean Anderson (Director)



Sean is thrilled to be in the director's chair once again. In one role or another, he has had a hand in every production that *Morpheus* has mounted in the past 26 years. Thank you to the cast and crew of *A Christmas Carol* for sticking with the short rehearsal period and the several changes to the plans. We made it.

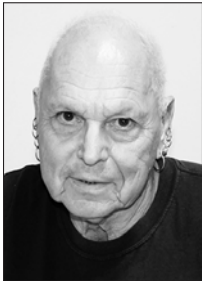
## Colleen Bishop (Producer)



Colleen spends a large portion of her time reading anything she can get her hands on and intends to do the same in the next life. She is allergic to all things furry and sometimes she has a reaction to the universe. Her loves are theatre, music, travelling and spending time with her family when they are not trying to kill her.

Time is precious. Waste it wisely. Love always to Carl, Lily and Scarlet.

## William Brown (Set Design & Construction)



Bill has built a number of sets for *Morpheus Theatre* including *Noises Off*, *HMS Pinafore* and *Run For Your Wife*. He also builds for other groups including the mobile set for *Cowtown Opera's Archiebaldo*, the leafy animals in the *Bengal Tiger at the Baghdad Zoo* and *Liffey Players' The Field*. His designs have been

nominated for many CAT Awards.

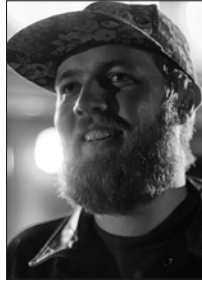
## Jared Eves (Videographer and Editor)



Jared Eves is a Calgary-based writer/director/editor & videographer with several short films, music videos, and an award-winning documentary short under his belt. He hates writing bios as he never knows what to say about himself, but loves filmmaking and storytelling. He has been fortunate to work with a lot of very

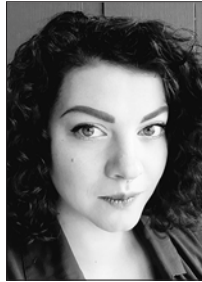
talented people in the Calgary film and stage community (and beyond), and looks forward to many more years working and growing with them.

## Morgan Ermter (Artwork)



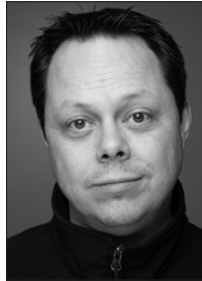
Morgan has been working in visual effects and graphic design for the past 5 years. A director at heart, he has produced multiple award winning short films as well as the web-series *Abracadavers*. If there's one thing that gets him feeling nostalgic it's a cozy Christmas movie and *A Christmas Carol* is maybe the perfect choice.

## Chelsea Friesen (Artwork)



Chelsea Friesen is a multi-disciplinary artist who paints, plays and acts. She has worked with *Morpheus Theatre* as an actor, director and now as an illustrator. She was really excited to be able to illustrate such a timeless story. The artist is the Guardian of society.

## Kyle Gould (Bob Cratchit and others)



Delighted to have participated in many *Morpheus* shows for the past six years Kyle is overjoyed to join the cast for *A Christmas Carol*. Kyle is a voice actor where you can find his weekly podcast, *Tavern Tales* wherever podcasts can be found, and his recent work with *Jupiter Theatre*, (**exp**)

**Lore**. Bob Cratchit is near and dear to Kyle as he has always held Bob up as the unsung hero who does his best and puts the best face on every situation.

## Byron Paul Hynes (Fred and others)



This is Byron's 25th show with *Morpheus* - his second as a cast member. He has performed with *Smoking Gun Entertainment*, acted in too many campfire skits to count, told bad jokes from conference stages on three continents and been on stage at two festivals and one state fair. Thanks to all our supporters in these weirdest of times. Community theatre has done him good, and will do him good, and he says, "God Bless It!"

### Georgia Jeffery (*Scenic Artist*)



Georgia is a recent graduate from the University of Lethbridge with a BFA in Drama – Technical/Design. She has worked as a designer and design assistant for productions like William Shakespeare's **Titus Andronicus** and Sam Shepard's **A Lie of the Mind**, as well as musicals like **Matilda**. She currently lives in Calgary and spends her free time annoying her dog and feeding the cat treats to buy its love.

### Christie Johnson (*Costume Designer*)



Costume designer, milliner, and historical costumer. She has worked as a costume designer on numerous productions, most recently on *Simply Theatre's California Suite* and *FRC's Boy From Oz*. Some of her other costuming credits include **Shakespeare in Love**, **Iolanthe**, **Moon over Buffalo**, **Death of a Salesman**, and **My Fair Lady** (creating almost 50 custom hats). Christie has also created period costumes for historical sites including Loughheed House, Fort Calgary and Fort Steele.

### Michael Johnson (*Properties*)



Steampunk Artist and gadgeteer. Michael creates retro Victorian pieces, merging modern technology with a Victorian aesthetic. He has done props and set décor on numerous productions for *Morpheus* and other theatre companies.

### Mike Johnson (*Storyteller/Ebenezer Scrooge*)



Mike is excited to be back on the stage in his first Christmas show (after 20 years of acting!!) It has been four years since Mike's last appearance on-stage in *FRC's South Pacific* as Emile DeBeque and as W.S Gilbert in *Morpheus Theatre's Sullivan and Gilbert*. He looks forward to collaborating with our very talented

ensemble and crew in bringing **A Christmas Carol** to life! As always, he sends love to his wonderful and supportive wife, Caren!

### Sheena Johnston (*Mrs. Cratchit and others*)



Sheena Johnston is pleased to return to *Morpheus Theatre!* She has spent many years upon a screen or stage and is thrilled to be in a Radio Play again. During this odd time, it has been refreshing to be creative with a marvelous group of people. Thank you, especially, to Sean Anderson, for believing that art and theatre can continue, regardless of parameters. "Art is not a thing, it is a way." —E. Hubbard. **Merry Christmas everyone!**

### Jen LeClaire (*Belinda Cratchit, Belle and others*)



Jen is thrilled to be in her first production with *Morpheus Theatre!* Jen has been working in Film and Theatre in Alberta for 10 years and has missed being a part of the creative process these past few months. She can be seen in a short film called **The Trait** that slates to begin filming February 2021 as well as a few new surprises that she expects to announce in the New Year! Stay safe, healthy and happy this holiday season!

### Bryan Lentz

(*Peter Cratchit, Dick Wilkins and others*)



Bryan is a recent addition to the Calgary theatre scene after moving to the city just over a year ago. Growing up, Bryan became addicted to the stage when he performed cowboy poetry alongside his grandparents. After a few years studying and performing theatre in Grande Prairie and Edmonton, Bryan took a step back while he pursued a career in television broadcasting. *Morpheus Theatre's A Christmas Carol* is an exciting return to form for Bryan as he contemplates yet another career change.

### Jody Low (*Lighting Designer*)



Jody has over 40 years of experience in professional, educational and community theatre. She has trained with some of the world's leading theatre technicians and designers at the University of Lethbridge and the Banff Centre. She has previously filled the roles of Head Stage Carpenter at the University of Lethbridge; Resident

Technician at the Yates Centre, Technical Director for Centre Stage, Lethbridge, and Production Supervisor for *StoryBook Theatre*. Jody is a four-time CAT Award nominee and 2018 winner for Outstanding Lighting Design.

### **Brent Lowenberg** (*Topper, Whitlow and others*)



A **Christmas Carol** marks Brent's fifth collaboration with *Morpheus Theater* and certainly the most interesting to date, being his first radio play. Since returning to the stage in 2019 after a long hiatus Brent has been looking to challenge himself in new and interesting ways, this show and the multiple character opportunities

offered definitely provides such a challenge. This one also helps Brent cross an item off the bucket list of dream shows.

### **Evangeline Mably** (*Martha Cratchit, Widow Crook and others*)



Evangeline is a passionate advocate for the arts for kids and youth. She works tirelessly to develop arts programming in her schools and community and encourage students to explore their artistic talents. A newbie to the Calgary theatre scene, she is enjoying working with different companies, including *Morpheus, DIY, Sidenote,*

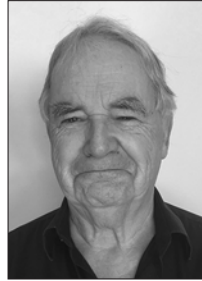
and *Scorpio*. When Evangeline isn't singing, playing the piano, or teaching, she loves to read, hike, and sample fancy wine. Instagram @evamably.

### **Beth MacLean** (*Stage Manager*)



Beth is very happy to be back with *Morpheus Theatre*, for their yearly Christmas show. Her heartfelt thanks sent out to her family, the production team, and all the cast for all of their amazing support! Enjoy the holiday season and enjoy the show!

### **Gerry McAuley** (*Ghost of Christmas Present, Fezziwig and others; Sound Effects*)



Gerry is thrilled to be performing with *Morpheus Theatre* for first time. Originally from Montreal, now a resident of Nanton, Alberta. Gerry spent the last 15 years involved with theatre in Canmore... productions include **The Odd Couple, Lend Me a Tenor, Mending Fences, A Streetcar Named Desire** and others

with *Pinetree Players*. Since 2016 with *Theatre Canmore: A Christmas Carol* and *It's a Wonderful Life*, the **Live Radio Plays, Conversations with the Spanish Lady** and others.

### **Brad McDonald** (*Sound Designer – In-person show*)



Brad McDonald is a composer, guitarist and pianist, best known for his contemporary film music. His recent work includes the music for the film **Diametric** that was nominated for Best Music at the Top Indie Film Awards 2020 and the music for the film **Thank You Mila** which was featured at the VAFF 2020 Film Festival

Competition. Through his music, Brad explores the use of electronics and sound design in orchestral music.

### **Bruce Petherick** (*Sound Designer – Music Composer*)



Bruce Petherick is a Neurodiverse (Autism Spectrum Disorder) composer and musician. Born in Melbourne, Australia and now living in Canada, Bruce spent many years recording and touring with various bands in sundry styles. He now concentrates on playing and recording his own music. He invites the listener

into his music, letting them hear the intimate sound of the piano and to let the music emerge, rather than trying to force it. Bruce's latest recording "**Dancing with Darkness**" was released on October 31, 2020.



## Ian Pond (Artwork)



Ian has provided show posters and graphic design for *Morpheus Theatre* for several years now and was pleased to be asked to then provide artwork for a show. Ian is more commonly found operating as the Graphics and Media Director for *Scorpio Theatre* and as a live events Audio/Visual Technician. Ian is also a stage combat performer/designer trained by the Academy of Fight Directors Canada and International Order of the Sword and Pen.

## Andrea Roukema (*Ghost of Christmas Past, Fred's Wife, Mrs. Dilber and others*)



This is Andrea's first show under Alberta's big blue skies after relocating from BC's Westcoast. Some of her past credits include "Anne" in *The Diary of Anne Frank*, "Ellard" in *The Foreigner*, "Ruthie" in *Marvin's Room*, "Minnie Faye" in *Hello Dolly* (*First Light Theatre*). She also could be seen as "Anne Sullivan" in *The Miracle Worker*, "Essie" in *You Can't Take it With You* (*Gallery7 Theatre*) and performing at the Fraser Valley Fringe with the *Shakespeare's Children Ensemble*.

## Drew Russell (*Hair & Make-up Designer*)



Drew is so excited to be working on this show. It's his first time being off stage after doing five shows last year with *Front Row Centre Players*. He hopes you enjoy the show and how wonderful everyone looks!

## Alexia Sabau (*Tiny Tim, Fan and others*)



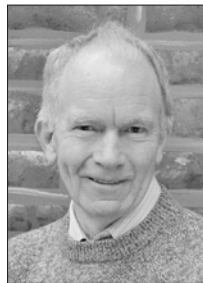
Alexia Sabau is absolutely thrilled to be back on stage and work with *Morpheus Theatre* on her first radio play. Past credits include, **Witness for the Prosecution** (The Brunette), **The Prime of Miss Jean Brodie** (Mary MacGregor), **Tiny Tim's Christmas Carol** (The Ghost of Christmas Past), **Mary Poppins** (Valentine) to name a few. When Alexia isn't on stage, she is a contributor for *CBC Kids News* working on her new series, **'Hey Alexia, What's Trending?'**. Alexia would like to thank all of you for supporting local theatre. Enjoy the show.

## Trevor Somers (*Board Operator*)



Trevor is always happy to be running the lighting board at *Pumphouse Theatre*. He is very much looking forward to getting back to the *Pumphouse* and helping create live theatre again. All the world's a stage, make it shine brightly, you don't get a second chance!

## Peter Warne (*Jacob Marley, Announcer and others*)



Peter became involved with community theatre some decades ago in the UK, and continued in Calgary in the early 1980s, with both *Workshop Theatre* and *Theatre 80*, until the engineering workplace complicated such recreation. Since retiring he has taken part in a number of productions including **Emma**, **Witness for the Prosecution**, **Shackleton** and a couple of **Evenings at Fawley Towers**. This is his first production with *Morpheus* and he is delighted to join this strikingly talented cast.



## Morpheus Theatre's ONLINE 50/50 Draw

Win 50% of up to \$20,000  
Tickets available at  
[morpheustheatre.ca](http://morpheustheatre.ca)

## Ticket Prices:

1 for \$5  
3 for \$10  
10 for \$20  
30 for \$50



## Ross Wilson

(Sound Effects & Assistant Stage Manager)



This is Ross' debut with *Morpheus Theatre*. Select Credits Include: **Jesus Christ Superstar**, **Crazy For You**, **The Little Mermaid** (PVA Central), **Goosebumps**, **Sister Act**, **Matilda** (StoryBook), **Evita**, **Avenue Q**, **The Addams Family** (FRC), **COSA2019** (Cowtown Opera), **The 25th Annual Putnam County Spelling Bee**

(*The Honest Collective*). Ross is thrilled to be joining *Morpheus* on this production!

## Matt Watterworth (Streaming Technician)



Matt (He/Him) is a filmmaker and creator in Alberta and a graduate of the SAIT Film & Video Production Program and the National Screen Institute's Features First Program. He is always learning more about the crossroads of storytelling and technology. He's one of the creators of *The Stinger Awards*, recognizing the best

in Southern Alberta's independent filmmaking community and he lives in Calgary with his partner Britt and their dog, Friday.



Morpheus Theatre is a registered charity.

Tax donations of \$20 or more will receive a charitable receipt.

Sponsorship opportunities are also available!

Info/Tickets: (403) 246-2999

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# SPECIAL THANKS

Lorraine Aha, Laurann Brown, Jessep Crossfield, Margaret Harper,  
Gerry McAuley, Sabrina Mueller, Susan J. Soprovich,  
Front Row Centre Players, Junk in the Trunk, Pumphouse Theatre,  
and anyone we may have missed..

## COVID-19 SAFETY PROTOCOLS

Morpheus Theatre would like our patrons to know that we observed Alberta's recommended health guidance and safety protocols at every step of the process. The health and wellbeing of every member of our cast, crew and audience was our primary concern.

These protocols included:

- ◇ The audition process was completely online
- ◇ All rehearsals were held over Zoom. Had we been allowed to rehearse in person, we would have adhered to daily health checks, capacity limits, face masks, hand sanitizer, cleaning of all surfaces & props, restricted use of props, and physical distancing
- ◇ All production meetings were held over Zoom
- ◇ Costume sizing was done by questionnaire. All costumes were pulled, quarantined, and separated into boxes for each cast member
- ◇ Recording of the show was done at a professional recording studio. All cast and crew adhered to a health check, physical distancing and wearing of face masks at all times except when at individual microphones. Microphone and music stands were regularly cleaned and cleaned between performers. Breaks were scheduled to allow the recording studio to "exchange the air".
- ◇ All microphones were physically distanced in the studio. When distancing was not possible (group scenes), all performers wore face masks.
- ◇ Crew members wore face masks at all times and maintained physical distancing.
- ◇ The recording schedule was optimized to minimize the number of people called at any one time and to reduce the amount of time that cast were required to be at the recording studio.
- ◇ Performances were moved to online only as per provincial requirements.
- ◇ Had in-person performances been allowed, Morpheus Theatre and the Pumphouse Theatre had worked to establish several protocols to ensure physical distancing, minimal contact with ticket scanning, face masks while in the venue and seated, and one-way traffic throughout the venue.

If you have any questions about our safety protocols,  
please feel free to contact our Artistic Director at [info@morpheustheatre.ca](mailto:info@morpheustheatre.ca)

# Season's Greetings

**HAPPY HOLIDAYS &  
SEASONS GREETINGS**

*to everyone involved in the Calgary Theatre Community.*

*We will see you after the Intermission.*

**View our Christmas Video at <https://morpheustheatre.ca>**







# MORPHEUS THEATRE

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## STAFF FOR MORPHEUS THEATRE

Artistic Director and  
Executive Producer.....Sean Anderson  
Operations Manager.....Ginette Simonot  
Theatre Administrator.....Iam Coulter  
Artistic Associate.....Michelle Brandenburg  
Photographer.....Beth MacLean  
Graphic Design.....Ian Pond  
Program Design.....Byron Hynes

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## MORPHEUS THEATRE SOCIETY

Board Chair.....Randolph West  
Vice Chair.....Kurt Archer  
Treasurer.....Alex Ruelle  
Secretary.....Lisette Allan  
Directors-at-Large.....Marie-Claire Gould  
Margaret Harper  
Byron Hynes  
Members-at-Large.....Tim Elliott  
Christie Johnson  
Mike Johnson

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The Morpheus Rehearsal Centre at Parkdale  
3512 - 5th Avenue NW  
Calgary, AB T2N 0V7



Morpheus Theatre's offices  
and rehearsal space is located in the  
Parkdale Community Centre.  
[www.parkdalecommunity.com](http://www.parkdalecommunity.com)

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Thank you to the following recent donors,  
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everyone who has donated.

These donations help to fund our  
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and rehearsal studios.

If you are interested in helping,  
please visit our website or call our office.  
Thank you very much.