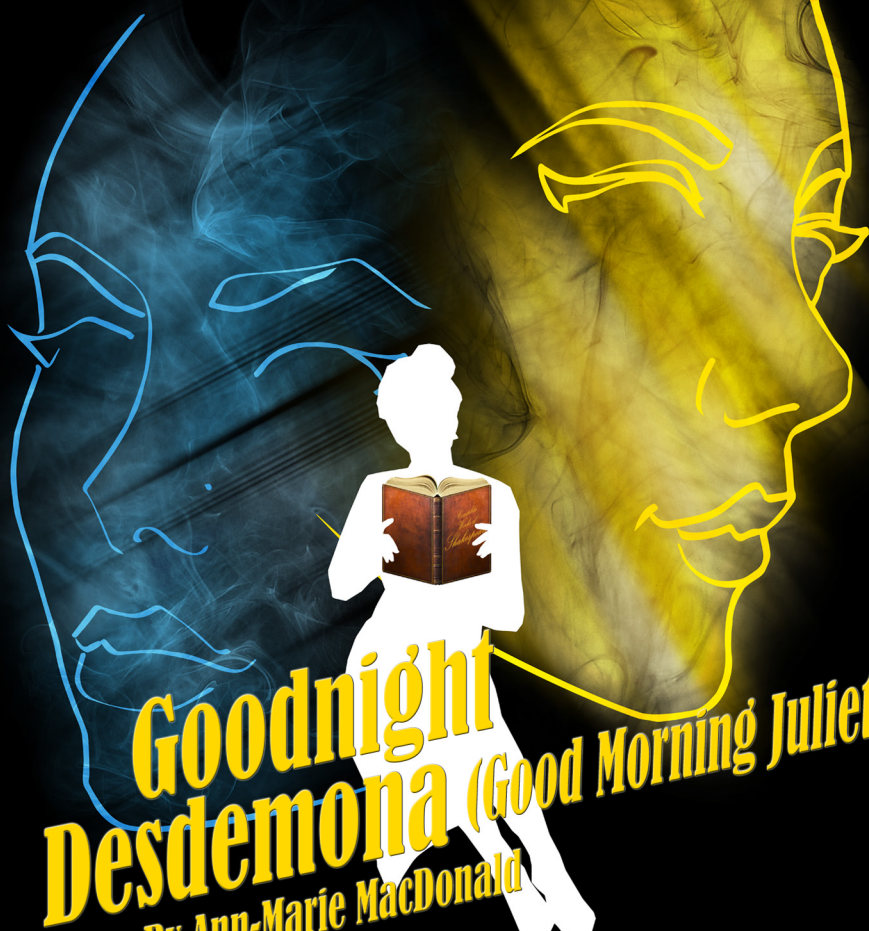


Morpheus Theatre
Presents



**Goodnight
Desdemona (Good Morning Juliet)**
By Ann-Marie MacDonald

Directed by Colleen Bishop

January 28 - February 12, 2022

(Online February 10 - 12)

At the Pumphouse Theatre

Tickets: 403-246-2999

Morpheustheatre.ca

Produced by special arrangement with PLAYWRIGHTS GUILD OF CANADA.



DIRECTORS' NOTES



I have had a deep love for this script since I first encountered it in university. The story of a mousy Ledbelly discovering herself through Shakespeare and theatre is very

relatable to me and hilarious on many levels. But how I've come to relate to it in my teens, 20s, 30s and now 40s is part of what makes Constance's story so compelling.

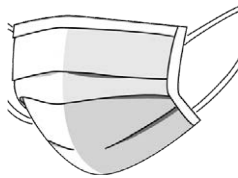
Yes, its origins in the 80s makes it a little confusing for modern audiences (Othello's not a Moor? Paper reports? Expo '67? And so much smoking in the original script that is simply unstageable now). But the out of time elements only serve to enhance Constance's anachronism. She can't type, she still uses

a quill and ink, she doesn't fit in the 80s or anywhere. As she finds her uniqueness celebrated in Shakespearean times she finally comes to understand herself. And that's a journey we are all on, constantly discovering and rediscovering ourselves through the decades.

This season we have been finding interesting and brave women of all shapes, sizes and personalities on the Pumphouse stage and at home digitally. I hope you enjoyed Gymkhana in Robin Hood and join us and our Pirate Queen in The Pirates of Penzance. But mostly I hope you enjoy Constance, Desdemona and Juliet as they discover who they truly are through fun and funny swordplay, misunderstandings, confusion, shadows, and ghosts.

Have fun! And thank you.

— Colleen Bishop



Please remember to wear your face mask throughout the performance and when moving through the building. Thank you.

Morpheus Theatre

Presents

Goodnight Desdemona (Good Morning Juliet) By Ann-Marie MacDonald

PRODUCER

Sean Anderson

DIRECTOR

Colleen Bishop

STAGE MANAGER

Meredith Anderson

"Produced by special arrangement with PLAYWRIGHTS GUILD OF CANADA."



CAST

Constance Ledbelly.....	Mya Swedburg
Jill, Juliet, Soldier.....	Stephanie Morris
Ramona, Desdemona, Mercutio, Servant.....	GINETTE SIMONOT
Claude Night, Othello, Juliet's Nurse, Tybalt.....	Kyle Gould
Iago, Romeo, Chorus, Ghost.....	Ana Mulino

PRODUCTION CREW

Producer.....	Sean Anderson
Director.....	Colleen Bishop
Stage Manager.....	Meredith Anderson
Assistant Stage Manager.....	Elayne Fischer
Fight Choreographer.....	Rico Pfeiffer
Intimacy Coordinator.....	Anastasia St. Amand
Set Designer.....	Bill Brown
Costume Designer.....	Faith Casement
Properties.....	Margaret Harper
Lighting Designer.....	Jody Low
Sound Designer.....	Bruce Petherick
Assistant Sound Designer.....	Seth Villamil
Running Crew.....	Mike Johnson
Videographer & Editing.....	Jared Eves

*This production is performed in two acts
with a 15-minute intermission.*

SCENES

ACT 1

Scene 1: Queen's University, Toronto

Scene 2: Battlefield, Cyprus, Greece

ACT 2

Scene 1: Verona, Italy

SPECIAL THANKS

Tim Elliott, Kyle Gould, Christie Johnson,
Trevor Matheson, Ian Pond, Steve Swedburg,
Dark Age Creations, the Staff at the Pumphouse Theatre,
and anyone we may have missed.



With special thanks to Principal Intimacy Professionals

FRONT-OF-HOUSE

Front of House Managers

Byron Hynes & Janos Zeller

USHERS & VOLUNTEERS

Sydney Born
Karen Choy
Sheila Clarke
Elle Douglas
Carol Dann
Sara Drabinsky
Zena Drabinsky
Amber Dujay
Aura Felipe
E. Alana Gowdy
Alan Hamaliuk
Gordon Hamilton

Louise Hamilton
Rebecca Higgins
Jennifer Major
Steven Morton
Bruce Mottle
Rhonda Mottle
Lorraine O'Neill
Sharon Olsen
Marilyn Olynek
Lana Patterson
Jane Phillips
Jody Rach

David Ramsey
Christine Reynolds
Dave Sandy
Gary Silberg
Tracy Smith
Monti Tanner
Neal Tanner
Jason Tief
Ann Tyrell
Jeri Wallis
Elisa Woodard



Loved the Show ? Don't forget to vote!

Each year, Calgary-ACTS recognizes exceptional community theatre.
We hope you will show your support by nominating an individual artist or production
at <http://www.calgary-acts.com>.

THE ARTISTS

Meredith Anderson (*Stage Manager*)



Meredith has been volunteering for *Morpheus* in various capacities for the past 20 years and is happy to be returning this time as Stage Manager for *Morpheus*' production of **Goodnight Desdemona**. She

hopes you enjoy watching the show as much as she did during rehearsals. As always, much love to her family.

Sean Anderson (*Producer*)



Sean is thrilled to be presenting live in-person theatre. In one role or another, he has had a hand in every production that *Morpheus* has mounted in the past 27 years. Thank you to the cast and crew

of **Goodnight Desdemona** for their humour, skill and talent, and to Meredith and the boys for their patience with this time-consuming hobby/obsession.

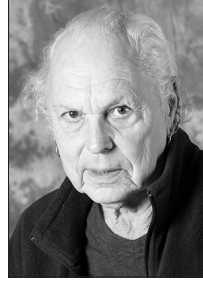
Colleen Bishop (*Director*)



Colleen has been a member of the Calgary community theatre scene for almost 3 decades, but this is her first time directing for *Morpheus Theatre*. Most recently she's been behind the scenes as a producer for *Morpheus*

Theatre and director for *Scorpio Theatre*, *Simply Theatre* and *Front Row Centre Players*. You can also see her acting, singing, and dancing throughout the city on occasion as well. Thank you to Carl, Lily, and Scarlet for being her heart and letting her play.

Bill Brown (*Set Designer*)



Been a supporter backstage for over 30 years in sets, props and sound design. First show was in 1979 - *Workshop Theatre's Plaza Suite* as sound design/operator. Nominated several times for CAT Awards,

won three times. With over fifty shows for *Morpheus*, Bill has done sets and set design for *Workshop Theatre*, *StoryBook Theatre*, *Front Row Centre*, *Theatre Junction*, *Sage Theatre*, *Theatre 80*, and 4 of the High School Drama departments.

Faith Casement (*Costume Designer*)



Faith thrived on the challenge of developing and accomplishing multiple quick changes in **Goodnight Desdemona** (**Good Morning Juliet**) for the talented cast. She was amazed in how

the small cast was able to not only quickly flip through multiple costume changes but also multiple characters, sometimes with only mere lines of dialogue in-between. She gives a heartfelt thanks to *Morpheus Theatre*, director, cast, and backstage crew for making the magic happen.



Kyle Gould

(*Claude Night, Othello, Juliet's Nurse, Tybalt*)



Kyle is overjoyed to have the opportunity to join this amazing cast of stellar performers. It's been a hard couple of years for theatre and while you may have seen Kyle in *Morpheus' Christmas Carol* and

Trial by Jury, it's wonderful to be in the theatre itself again

Elayne Fischer (Assistant Stage Manager)



Elayne, like many others couldn't be happier that live theatre is back and is thrilled to be working backstage with so many talented upbeat performers. Enjoy the show.

Margaret Harper (Properties)

When Margaret first started working in theatre, she had no idea that she would find herself saying "can't come for coffee - I am making... (oops, can't tell you or it will ruin one of the surprises in the show). Anyway, she now finds, makes or fakes things that make people look at her very strangely when she describes them. If the props work, she takes full credit. Otherwise, somebody else must have made a mistake.

Jody Low (Lighting Designer)



Jody has over 40 years of experience in professional, educational and community theatre. She has trained with some of the world's leading theatre technicians and designers at the University of

Lethbridge and the Banff Centre. She has previously filled the roles of Head Stage Carpenter at the University of Lethbridge; Resident Technician at the Yates Centre, Technical Director for *Centre Stage*, Lethbridge, and Production Supervisor for *StoryBook Theatre*. Jody is a four-time CAT Award nominee and 2018 winner for Outstanding Lighting Design.

Stephanie Morris (Jill, Juliet, Soldier)



Stephanie is very happy to be back on stage. She has previously appeared in a variety of theatre productions, including shows with *Scorpio Theatre, Workshop Theatre, Morpheus Theatre* and *Downstage*,

where she also starred in a show that was created by Ann Marie MacDonald. She is honoured to be playing with such a talented cast in a show written by such a Canadian icon. She loves her husband Joel and her fur family, Tucker, Zazzle, Lincoln and Tika.

Ana Mulino (*Iago, Romeo, Chorus, Ghost*)



Ana (she/her) is a Venezuelan-Canadian theatre artist who recently graduated from the University of Alberta in Drama and East Asian Studies. After what felt like an eternal hiatus (thank you, COVID), she is

beyond happy to be on stage once again. When not playing pretend, she can be found teaching alongside *Trickster Theatre* or picking up a new hobby that will eventually be dropped like the rest.

Bruce Petherick (*Sound Designer*)



Bruce Petherick is an autistic advocate and has also composed and performed music throughout the world for the last 40 years. His first sound design work was created during his High School years, and he

has combined this with being a Music Director, first in his native Australia, and later in London, Mongolia, and in the United States. He moved to Canada in 2001 and has been active as a performer, teacher and composer. In the last year, his sound design work has been heard in shows for *Morpheus Theatre*, *Scorpio Theatre*, and in *Fringe* festivals around the world. He is preparing to release his 5th CD of his music "Farewell".

Rico Pfeiffer (*Fight Choreographer*)



Born and raised in Alberta, Rico has been practicing and directing scenes of simulated violence for over the past 10 years. During that time, fight directing has taken him across Canada as well as the

United Kingdom. Rico has now set roots in the city of Calgary, and is excited to be working with all these wonderful and talented individuals.

Ginette Simonot

(*Ramona, Desdemona, Mercutio, Servant*)



It is an honour and joy to create theatre after the "Long Intermission". Ginette has been "playing pretend" and dressing up in costumes for as long as she remembers and loves telling stories about the

human experience. Favourite theatre credits: Wendy (**Blood of the Red Queen**), Julia (**It's only a Play**), **Iolanthe (Iolanthe)** and Morticia (**The Addams Family**). Catch her at the *Pumphouse* in May as the Pirate Queen in **The Pirates of Penzance!**

Morpheus Theatre would like to thank the cast and crew for helping with load-in, light hang and set assembly.

Anastasia St. Amand
(Intimacy Coordinator)



Anastasia is an Intimacy Director, Intimacy Coordinator, Drama teacher, Actor and an award-winning Fight Designer. She is delighted to be working with *Morpheus* again.

Central to her practice is the physical and mental safety of production members. Anastasia holds accreditation in Bystander Intervention, Mental Health First Aid, Psychological First Aid, Standard First Aid and CPR training. Anastasia's been active in Alberta theatre for over 15 years. She's been lucky to hone her skills here in Calgary's welcoming and energetic community. Beyond her accomplishments in theatre, Anastasia works with *Principal Intimacy Professionals* on a variety of film and television productions across western Canada.

Mya Swedburg (*Constance Ledbelly*)



Mya is so excited to be a part of **Goodnight Desdemona, Good Morning Juliet**. This is her second show with *Morpheus Theatre* (**It's a Wonderful Life** in 2013) and it has been a pleasure to be back.

Recent credits include **Always a Bridesmaid** and **Screwtape** (*Cochrane Vision Theatre*). Mya resides in Cochrane with her husband and toddler twins, and would like to send a huge heartfelt thankyou to her families for their love, support and childcare.

UPCOMING EVENTS:

April 15 – 23 – **Wind in the Willows** (Co-Production)

April 29 – May 14 – **The Pirates of Penzance**

May 10 – **G&S Juniors present...**



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of
Penzance

Directed by
Naige Fossheim

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at the Pumpphouse Theatre

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