



MORPHEUS THEATRE

**Gilbert and
Sullivan's**

The
**Pirates
of
Penzance**

Directed by
Naige Fossheim

April 29 - May 14, 2022
at the Pumphouse Theatre

DIRECTORS' NOTES



What a long, strange road it has been!

In 2020, this production of *The Pirates of Penzance* was to go up and become my directorial debut, but our world got

turned on its head, and sacrifices had to be made, which resulted in this production's delay. I was still fortunate to have the privilege to take the directors seat for Morpheus Theatre's *Trial by Jury* which was an amazing experience.

However, the allure of taking on directing a production with such a large and diverse cast, with an orchestra to boot, was too good to pass up. Now, you may be thinking "I've

seen *The Pirates of Penzance* before, Paige, what makes this version so special?" Well, with the ingenious vision of Kyle Gould, and some creative script re-writes... what would the show look like if we had a Pirate QUEEN? Instead of Major-General Stanley's daughters, what if we feature Major-General Stanley's SONS? That's right, as you may have gathered, this version of *The Pirates of Penzance* is a gender-swapped retelling of the story. All your favourite songs are still here, but with an added touch of role reversal!

I'd like to take this opportunity to thank the entire cast and crew, Calgary's beloved Pumphouse Theatre, and of course, the viewing audience! Without you, this show couldn't have happened. So, sit back, relax, and enjoy *The Pirates of Penzance*. (Or don't. *You don't have to listen to me, I'm not your mother.*)

— Paige Fossheim
Director



MORPHEUS THEATRE

*Gilbert and
Sullivan's*

*The Pirates
of Penzance*

or,
THE SLAVE OF DUTY

ARRANGED BY

Kyle Gould

**Stephanie Barnfather / Ben Coburger
and Winnifred Hume**

PRODUCER

Colleen Bishop

DIRECTOR

Paige Fossheim

MUSICAL DIRECTOR

Winnifred Hume

CHOREOGRAPHER

Karen Iwanski

ORCHESTRA DIRECTOR

Joanne Sampson

STAGE MANAGER

Christine Reynolds

CAST

Major-General Stanley.....	Winnifred Hume
The Pirate Queen	Ginette Simonot
Samantha (her Lieutenant).....	Ashleigh McAllister
Frederique (the Pirate Apprentice).....	Evangeline Mably
Sergeant of Police	Aaron Bartholomew
Abel (General Stanley's Ward)	Kyle Gould
Issac (General Stanley's Ward).....	Lilou Ferron
Charles (General Stanley's Ward)	Gianluca Pedreschi
Edward (General Stanley's Ward)	Darren Devakumar
Rick (a Pirate Maid)	George Thomson

Pirates

Suzanne Berg
Kenzie Bye
Mary Madelaine
Alicia Maedel
Kate Power
Clara Sandy
Kaaya Wiens

Pirate & Police

Amber Dujay
Indianna Gordos
Lisa Hoffart

Police

Dave Burhoe
Ed Washington
Derek Wilkinson

General Stanley's Ward

Terry Chung
Marlee Ferron
David Kampel
Bryan Weir

PRODUCTION CREW

Producer.....	Colleen Bishop
Co-Producer.....	Kyle Gould
Director	Paige Fossheim
Musical Director.....	Winnifred Huime
Choreographer	Karen Iwanski
Orchestra Director.....	Joanne Sampson
Stage Manager.....	Christine Reynolds
Assistant Stage Manager	Mike Johnson
Fight Choreographer.....	Ian Pond
Set Design & Construction.....	Bill Brown
Properties & Set Décor.....	Mike Johnson
Costume Designer	Christie Johnson
Hair & Makeup Designer	Miranda Humphrey
Hair & Makeup Mentor	Britta Siemens
Lighting Designer	Makenna Clarke
Sound Designer	Kyle Gould
Board Operator.....	Trevor Somers
Videographer & Editing.....	Jared Eves
Costume Assistants	Lorraine Aha, Deloris Booker, Faith Casement, Elayne Fischer Tara Gilkinson, Margaret Harper, Brian Herward, Mike Johnson Rhonda Mottle, Jody Rach, Collette Seders, Myrna Weiden

ORCHESTRA

Orchestra Director.....	Joanne Sampson
Flute/Piccolo	Lily Lau-Porta Jody Rach
Clarinet	Kimberly Linkert Robert Seymour
Oboe.....	Breanne Hannaford Claire Gendron
Bassoon	Lyndon Rey Taylor Foret
Violin	Alex Chung Diana Piggott Michael Gray Andrea Elias
Viola	R.M. Mackenzie Elizabeth MacDonell
Cello.....	Erin Beach
String Bass (on keys)	Neil West
Trumpet	Trudy Fossey Danielle Wahl (<i>alternate</i>)
Horn.....	Robert Calderwood Steve Lenz
Trombone.....	Ron Strem Robert Eberhardt
Percussion.....	David Ramsey
Show Pianist.....	Darren Pawlik
Rehearsal Accompanist.....	Donald Kuchinski

*Morpheus Theatre sends our condolences to the family of
Carle Duguid (Violin) and Winnie Yue (Viola),
both of whom passed away recently.*

*Carle & Winnie were friends to many in our orchestra and the music community,
and in their honour, we fly the pirate flag in our hearts at half-mast.*

***This production is performed in two acts
with a 20-minute intermission***

SCENES

Act I: A rocky sea-shore on the coast of Cornwall

Act II: A ruined chapel by moonlight

MUSICAL NUMBERS

ACT I

Overture

1. Pour, oh pour , the pirate sherry
2. When Frederique was a little lass
3. Oh, better far to live and die
4. Oh, false one, you have deceived me!
5. Climbing over rocky mountain
6. Stop, gentles, pray!
7. Oh, is there not one manly breast
8. Poor wandering one!
9. What ought we to do
10. How beautifully blue the sky
11. Stay, we must not lose our senses
12. Hold, monsters!
13. I am the very model of a modern Major-General
14. Oh, women of dark and dismal fate (*Finale of Act I*)

Twenty-minute intermission

ACT II

15. Oh, dry the glistening tear
16. Then, Frederique, let your escort lion-hearted
17. When the foeman bares his steel
18. Now for the pirates' lair!
19. When you had left our pirate fold
20. Away, away! my heart's on fire
21. All is prepared
22. Stay, Frederique, stay!
23. No, I am brave!
24. When a felon's not engaged in his employment
25. A rollicking band of pirates we
26. With cat-like tread, upon our pray we steal
27. Hush, hush! not a word
28. Sighing softly to the river (*Finale of Act II*)

SPECIAL THANKS

Lurene Bates, Terry Chung, Jessop Crossfield, Jared Eaves, Michael Jarzecki, Ian Pond, Alberta Ballet, Forest Lawn High School, Front Row Centre Players, Storybook Theatre, the Staff at the Pumphouse Theatre, and anyone we may have missed.

FRONT-OF-HOUSE

Front of House Managers

Meredith Anderson, Jennifer Dickinson, Byron Hynes, Janos Zeller

USHERS & VOLUNTEERS

Christine Backhaus
Beth Balshaw
Kerry Balshaw
Stuart Bentley
Althea Blais
Amanda Burch
Shelia Clarke
Karen Choy
Barb Cosens
Carly Dick
Sara Drabinsky
Zena Drabinsky
Aura Felipe

Thomas Fielding
Carine Fosse
Emma Garrison
Judy Gilbert
Alana Gowdy
Alan Hamaliuk
Trina Huff
Julie Johnston
Alex Lyall
Bev Mably
Rhonda Mottle
Steven Morton

Marilyn Olynek
Lorraine O'Neill
Jane Phillips
Dave Sandy
Nadya Sandy
Alix Schubert
Tracy Smith
Monti Tanner
Neal Tanner
Keith Thompson
Jason Tief
Jeri Wallis
Corinne Webb

Morpheus Theatre would like to thank the cast and crew for helping with load-in, light hang and set assembly.



Loved the Show? Don't forget to vote!

Each year, Calgary-ACTS recognizes exceptional community theatre.
We hope you will show your support by nominating an individual artist or production
at <http://www.calgary-acts.com>.

THE ARTISTS

Aaron Bartholomew (*Sergeant of Police*)



Aaron is thrilled to be returning to the *Pumphouse* and singing with friends new and old. This is his third production with *Morpheus Theatre*; backstage antics with Kyle keeps bringing him back. When not tarantara-ing he can be found in the choir stalls at the Cathedral Church of the Redeemer, singing with Juno nominated *Luminous Voices*, or in the odd opera. He works in print and design and enjoys a cheeky pint with friends. Cheers!

Erin Beach (*Cello*)



Born and raised in Calgary, Erin has been involved in the local music scene from a young age. Erin's experience ranges from being assistant principal cellist of the Calgary Civic Symphony to providing soundtrack on a film featured at the Toronto International Film Festival. Erin currently teaches cello to musicians of all ages in her private studio. She lives in Calgary with her husband and two sons.

Suzanne Berg (*Pirate*)



Suzanne couldn't be happier to be setting sail on the seas of musical theatre again. **The Pirates of Penzance** is her 6th foray into the world of Gilbert & Sullivan with *Morpheus Theatre* and her 10th show with the company. Being on stage

singing, dancing, and telling stories is a true pirate treasure and Suzanne loves sharing the loot with all of you!

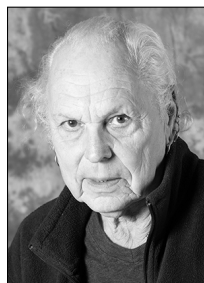
Colleen Bishop (*Producer*)



Colleen has been a member of the Calgary community theatre scene for almost 3 decades and producing for *Morpheus Theatre* for 3 years. Most recently she's been behind the scenes as a director

for *Morpheus Theatre*, *Scorpio Theatre*, *Simply Theatre* and *Front Row Centre Players*. You can also see her acting, singing, and dancing throughout the city on occasion as well. Thank you to Carl, Lily, and Scarlet for being her heart and letting her play.

Bill Brown (*Set Design & Construction*)



Over 30 years in sets, props and sound design. First show was in 1979 *Workshop Theatre's Plaza Suite* as sound design/operator. Several nominations and three wins at the CAT Awards. Over 50

shows for *Morpheus Theatre* and counting but also sets and set design for: *Workshop Theatre*, *StoryBook Theatre*, *Front Row Centre*, *Theatre Junction*, *Sage Theatre*, *Theatre 80*, *Cappuccino Musical Theatre*, *UCalgary Operetta*, *Silver Stars Review* and four High School Drama departments. Recently sets for *StoryBook's Descendants* and all other *Morpheus* shows this season.

Kenzie Bye (*Pirate*)



Kenzie could not be more excited to be making her *Morpheus Theatre* debut with **The Pirates of Penzance!** Other credits include: *The Theory of Relativity*, *Spring Awakening* (*StoryBook Theatre*) &

Echo Chamber (CYPT). When they're not in or around the theatre, you can often find Kenzie crocheting a new top or bag!

Dave Burhoe (*Police*)

This is Dave's 5th Gilbert and Sullivan musical with *Morpheus Theatre*, a dedicated theatrical group that provides opportunities and skills training for all ages and levels to sing, act, wear wonderful costumes and develop community spirit while having such fun. Though a policeman's lot is not a happy one, singing G&S definitely is... even for a retired teacher.

Robert Calderwood (*Horn*)



Robert has played the french horn in many productions and musicals. Some of these include **The Sound of Music**, **Fiddler on the Roof**, **Little Women**, **Evita**, and **South Pacific**. He has been a member of

The New West Symphony and Chorus for approximately 12 years.

Alex Chung (*Violin*)



Alex Chung is a classically trained violinist with experience in an internationally touring fiddle group. He has also played in many musical theatre shows including **Spamalot**, **The Addams Family**, and **Evita**. He is excited to be playing for *Morpheus Theatre* for the first time this season.

Terry Chung (*Ward*)



Terry is super excited to be part of his first *Morpheus Theatre* production with such an amazing cast and crew. He has been involved with community theatre since 2007 and has performed in such

productions as **Witness for the Prosecution** for *Workshop Theatre* and **City of Angels** for *Front Row Centre*. Enjoy the show!

Makenna Clarke (*Lighting Designer*)



For Morpheus: Robin Hood and His Merry Men (Lighting Design). **Performing Elsewhere:** Cannonball Festival 2021, Spring Awakening and Bring It On the Musical (*StoryBook Theatre*),

Of Interest: When not in or around the theatre Makenna can be found baking and spending time with friends and family. She is excited to be doing lighting design for her second *Morpheus* show, and is excited to finally see this show make it to the stage. Enjoy the show!

Darren Devakumar (*Edward*)



This is Darren's first time on stage. He is thrilled to be a part of **Pirates** and thanks the cast and crew for all their hard work. Darren is looking forward to doing more shows in the future.

Amber Dujay (*Pirate & Police*)



Amber is elated to finally...finally be dancing across the stage and into your hearts as a swash-buckling pirate and a dedicated member of the constabulary. Previous adventures include **Princess Ida**

(*Morpheus*), **Night of the Living Dead** (*Workshop Theatre*) and **Robin Hood** (*Morpheus Theatre*). So happy to be back to live theatre and thanks to her canine practice partners, Miley & Peanut.

Robert Eberhardt (*Trombone*)



It all started in 2005 with **Iolanthe**. After a 10-year hiatus, Robert is happy to be back playing for *Morpheus* under "One Arm" Sampson. Enjoy the show and keep an ear open for the "brass Cello"

Andrea Elias (*Violin*)



Andrea began playing violin back in the late 1900s and has played with various community orchestras throughout the years. When not listening to true crime podcasts, working her 9 to 5 or trying to raise a kind

human, she may be found performing with the *New West Symphony and Chorus*. She is thrilled to join this performance of **The Pirates of Penzance** which marks her first venture into a musical theatre production.

Lilou Ferron (*Issac*)



Lilou started theatre at five and has participated in many shows in London such as **The Clown, Cinderella Shoe Shine and Orlando and the Three Graces**. This is her first show with *Morpheus* and

she hopes you enjoy it as much as she has enjoyed being in it.

Marlee Ferron (*Ward*)



Marlee is from London. She started theatre at the age of seven in a production of **House Fairy**. Marlee has performed many times leading up to this, her first show in Canada, with *Morpheus Theatre*.

Marlee would like to thank everyone for having her here and especially her parents for bringing her here and there and everywhere she needs to be.

Taylor Foret (*Bassoon*)



Taylor had been playing bassoon for 15 years, starting in school band. She played recreationally in a university wind ensemble and pit orchestra. Since completing uni-

versity she plays in *Foothills Concert Band*, a local community band, where she also volunteers as the band's president.

Trudy Fossey (*Trumpet*)



Trudy works as a teacher with the Calgary Board of Education and as a Clinician for many band classes in Calgary. She is also active as a bugler with *Peace Keepers* and *Century*

Downs Horse Races. Trudy also performs regularly with *Calgary Wind Symphony*, *Alberta Winds*, *Ambrose University Orchestra*, and *Calgary Civic Symphony*. Playing in the pit for 8 musicals has been fun as well.

Paige Fossheim (*Director*)



Paige is overjoyed to finally bring this wonderful vision to light after more than two years in the works. Recent directorial credits include **Trial by Jury** and other shows, and

you've seen Paige on stage for this thing and this other thing. Thanks to cast and crew for so much labour for something so well loved!

Claire Gendron (*Oboe*)



Claire is excited to be playing in her first musical theatre production! She started playing oboe a long time ago in grade 6 band. Now, as a grade 4-6 music teacher, her not-so-

secret hope is that ALL her students go on to play OBOE in junior high band! She is a founding member of the *Rocky Mountain Concert Band*. Thanks to Joanne for giving her this opportunity and love always to Tomas, Sophie and Xeno!

Indianna Gordos (*Pirate & Police*)



Indy is happy to be in **The Pirates of Penzance**, her second show with *Morpheus Theatre*. Her recent stage productions include: **Annie** (*StoryBook*), **Miracle on 34th**

Street (*Morpheus*), **Curious George The Golden Meatball** (*StoryBook*), **Oliver!** (Central Memorial High School), **Joseph and the Amazing Technicolor Dreamcoat** (*StoryBook*), piano, vocal, bass guitar (*Forte Music School*) Of Interest: Indy enjoys training at the Wing Chun Kung-Fu Academy, horse-back riding, climbing and swimming.

Kyle Gould

(Abel, Co-Producer & Sound Designer)



Kyle is overjoyed to present this gender flipped production. In 2014 Kyle had an idea and has worked diligently to find the right people to develop this wonderful show. This is Kyle's fifteenth production

with *Morpheus* over the last eight years and he's hopeful to do many more. Thanks to Paige, Christie, Joanne, Sean and Colleen for sticking it out, and to the entire cast, crew and orchestra for their beautiful work on this amazing production.

Michael Gray (Violin)



Michael first played in the orchestra for **Pirates** when he was a teenager, and for whatever reason over the years since, he has not had another opportunity to play in a theatre orchestra again - until now! It is

a lot of fun and he's really looking forward this production. Away from this, Michael plays in a number of other orchestras and musical groups. By day he is an IT project manager.

Breanne Hannaford (Oboe)



This is Breanne's first theatre production. She has played with Ambrose orchestra and been a substitute oboist for other wind ensembles around Calgary. When she's not busy playing music, she does some

swashbuckling of her own in the form of archery and sword fighting, so you better not cross her!

Lisa Hoffart (Pirate & Police)



Lisa is ecstatic to get to be a pirate and a police officer after waiting two years to get to jump on board this ship. Lisa dazzled last year as a bridesmaid in *Morpheus'* **Trial by Jury**, and even sang *Poor*

Wandering One during the review as a teaser for this show! Much love to the kids for their support through all the rehearsal times and practicing at home.

Winnifred Hume

(Major-General & Musical Director)



This is Win's ninth Gilbert & Sullivan appearance with *Morpheus Theatre* and the third time she has performed in **The Pirates of Penzance**. Win also music directs for the G&S Junior Theatre School.

She would like to thank all the production team and cast for their dedication and hard work. A special thank you to Don for accompanying rehearsals and to Joanne and the orchestra for their amazing contribution.

Miranda Humphrey

(Hair & Makeup Designer)



This is Miranda's first show and she is overjoyed to be a part of this process and make everyone beautiful. Miranda studied under Britta Siemens at Delmar College and you too can be made beautiful stop-

ping by to see her at Notorious Hair Group in Inglewood.

Karen Iwanski (*Choreographer*)



Karen has over 25 years of dance and teaching experience and currently is with *Dance Through Life* here in Calgary. Karen is so pleased to have the opportunity to choreograph another Gilbert and Sullivan

with *Morpheus* again. After a pandemic worth of delays and thinking about dance steps and patterns for **Pirates**, Karen is so happy to finally see this show come to light.

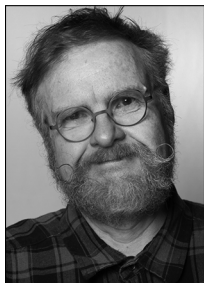
Christie Johnson (*Costume Designer*)



Christie is a costume designer, milliner and clothing historian. She has worked as a costume designer on numerous productions. Some of her costuming credits include **Shakespeare in Love**, **Trial by Jury**,

Boy from Oz and **My Fair Lady** (creating almost 50 custom one of a kind hats). Christie has also created period costumes for historical sites including Lougheed House, Fort Calgary and Fort Steele. **No textile waste was put into the landfill. All the textile "waste" was recycled!!!**

Mike Johnson (*Properties, Set Décor & ASM*)



Steampunk Artist and gadgeteer. Working in wood, leather and brass to create retro Victorian pieces, merging modern technology with a Victorian aesthetic. He has done props and set décor on

numerous productions for *Morpheus* and other theatre companies.

David Kampel (*Ward*)



David has performed in **Dr. Billard's Combustible Christmas** (*Heritage Park*), **Resort to Murder** (*Morpheus*) and **Jesus Christ Superstar** (*Painted Fish*). He is excited to be a part of his first

Gilbert and Sullivan, and what better way to start it off than with **Pirates**! Thanks to his fellow cast and crew for such a fun enjoyable time and his family for putting up with all of this singing and dancing.

Donald Kuchinski (*Rehearsal Accompanist*)



Don is pleased to be returning to *Morpheus* after an absence of one decade. He thanks Joanne for inviting him on board. Don has always loved the catchy, deceptively simple and well-

crafted tunes of Arthur Sullivan. Don has participated in community theatre since the mid-90s primarily as a rehearsal pianist and enjoys this rewarding advocacy to this day.

Lily Lau-Porta (*Flute/Piccolo*)



Lily is thrilled to be playing in her first *Morpheus* production. She currently performs regularly as a member of *New West Symphony and Chorus*. She is a past member of the *Mount Royal Chamber Flutes*, and

the *Calgary Wind Symphony*. When not playing her flutes she loves travelling and hiking with her hubby and cooking for her family and friends.

Steve Lenz (*Horn*)



Has played horn with Calgary's *Centre Street Church Orchestra* for more than twenty-five years, and *New West Symphony & Chorus* for seven. He has worked on many artistic projects in Calgary and New York including

South Pacific and **Joseph and the Amazing Technicolor Dreamcoat**. As an occupation, he works as an experienced Scientist for the Canadian Food Inspection Agency. On most Saturdays, he will be found on a trail somewhere, hiking or skiing in the majestic Rockies.

Kimberly Linkert (*Clarinet*)



Kimberly is a musician based in the Calgary area. She performs with the *Calgary Wind Symphony*, *Southern Stardust Big Band*, *Alberta Winds*, the *Airdrie Community Band* and volunteers

with *Front Row Centre*. Kimberly is really excited to be a part of this show and hope that everybody enjoys it!

Evangeline Mably (*Frederique*)



Evangeline is thrilled to be part of her third *Morpheus* show after appearing in **Trial by Jury** (2021) and **A Christmas Carol** (2020). She is a passionate advocate for the arts for kids and youth. She strives to develop

arts programming in her schools and community and encourages students to explore their artistic talents. When Evangeline isn't singing, playing the piano, or teaching, she loves to read, hike, and practice doing flips. Instagram @evaeilasoprano.

Elizabeth MacDonell (*Viola*)



Elizabeth has been an active violist in the Calgary music community for twenty-seven years. She also has enjoyed playing for orchestras and theatre groups in Edmonton, Medicine Hat and Grande

Prairie. Elizabeth has played for the *Calgary Civic Symphony*, *Baroque 'n' Buskin'*, *Blue Arch Strings*, *Ambrose University*, the *Calgary String Collective* and several musical theatre groups in Calgary. Enjoy the show, everyone!

R.M. Mackenzie (*Viola*)

R.M. is a retired pediatrician and will be 80 just before our show begins. R.M. began plying the viola at 6. He plays with the *Civic Symphony*, *Rocky Mountain Orchestra* and has played all over. Trained as a doctor in England and worked in France as a pediatrician before coming to Canada 40 years ago where he wound up in Calgary which leads to today! Thanks to everyone who has helped make this show a success.

Mary Madelaine (*Pirate*)



Mary's last theatre experience was 2012 and she is very excited to be back in the world of musicals. This is Mary's first G&S show and it has been very interesting. Mary loves the gender swap as it empowers

women. Huzzah!

Alicia Maedel (*Pirate*)



Alicia wants to welcome you to the show and thank you for being here today. Alicia has loved the stage since she was young. She completed a bachelor of music and an acting diploma. She per-

formed as Lord Farquaad in *Shrek the musical*. She has acted with *Heritage Park*, portrayed Lenny in *Crimes of the Heart* with CAT; she also performed with *Morpheus* in *Princess Ida*, *Trial by Jury*, *Robin Hood* and now *The Pirates of Penzance*. Please enjoy the performance

Ashleigh McAllister (*Samantha*)



Ashleigh is thrilled to be joining the cast and crew in this year's flipped version of *Pirates*! She is excited to get back into theatre after stepping away to focus on other dreams. When not on stage, Ashleigh

enjoys spending her time camping with her family, hanging with her pets and just generally relaxing. Thank you to Zane and her family for always being supportive and letting her spread her wings again.

Darren Pawlik (*Show Pianist*)



Darren has been involved in the Calgary & Edmonton community theatre scenes for years, alternating between playing piano and clarinet. It has been six years since performing in his last

musical though and he is excited to be

coming back for a second production of *The Pirates of Penzance*. He would like to thank his marvellous family who, even knowing the time commitment involved, encouraged him to "come out and play".

Gianluca Pedreschi (*Charles*)



This is Gianluca's first time in a musical theatre production AND with an actual theatre company! He has been both on stage in school plays and a background extra for film productions! Playing

Theseus in Shakespeare's *A Midsummers Night's Dream*, singing in a quartet for *A Christmas Carol* and seizing opportunities to meet like minds with *Theatre Alberta's* summer school *Artstrek*.

Gianluca has made a start to his acting career! Where will it go? Let's find out!

Diana Piggott (*Violin*)



Diana has been playing violin, singing, and tutoring maths and physics around Calgary since the early 1980s. She is active in the local chamber music scene, and plays with the *Rocky Mountain*

Symphony. This will be her third show, and she is looking forward to her first wild and crazy Gilbert and Sullivan experience!

Ian Pond (*Fight Choreographer*)



Ian is happy to provide violence design for **The Pirates of Penzance**. Ian is a member of the *International Order of the Sword and Pen*, and *Fight Directors Canada*. Ian has worked as a fight choreographer and performer, and stunt performer for stage and film. Select fight credits include **The Burning Pestle** (*Scorpio Theatre*), **Night of the Living Dead** (*Scorpio Theatre*), **The Psyborgs** (*Beta Force Carbon*), **1984** (*Scorpio Theatre*), **A Little Murder Never Hurt Anyone** (*Morpheus Theatre*).

Kate Power (*Pirate*)



Kate is thrilled to be involved in her first show with *Morpheus Theatre* and first time doing **The Pirates of Penzance**! She's entertained audiences previously in **Beauty and the Beast**, **HMS Pinafore**, **Once on this Island**, and **Bye Bye Birdie** and has been singing since her crib days- although she hopes she's gotten a little bit better since then. She's excited to channel her inner pirate with an absolutely amazing cast and crew.

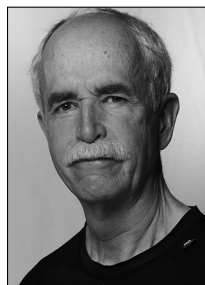
Jody Rach (*Flute/Piccolo*)



Jody is delighted to be performing in another wonderful show with *Morpheus Theatre*. She has played in various bands and community theatre productions in Calgary over the years, but Gilbert and Sullivan plays are her favourite! She is most grateful to her

family for their love and support. Did you know that the piccolo is the "the most irritating instrument of all?" She was not aware of this fact either until a few weeks ago...

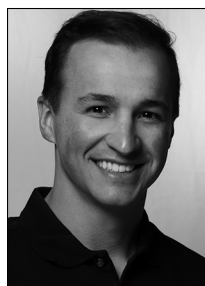
David Ramsey (*Percussion*)



David has kept musically active over the past two years playing drums with the steel band, *Calysto* and, more recently, the *Calgary Wind Symphony*. He is delighted, though, to be back in the

Pumphouse Theatre pit, after a very long time, with his Gilbert and Sullivan company of choice, *Morpheus Theatre*. The orchestra and singers are very good and you will be more than satisfied with the production.

Lyndon Rey (*Bassoon*)



Lyndon is excited to play bassoon in *Morpheus Theatre's* production of **The Pirates of Penzance**. Although experienced in musical theatre on keyboard and percussion, this is only his second show on

bassoon. Lyndon is also currently playing bassoonist with the *Calgary Wind Symphony*. Outside of music, Lyndon works as a researcher investigating the acoustics of speech and how humans talk to computers.

Christine Reynolds (*Stage Manager*)



Christine is thrilled to be back at the *Pumphouse* with another *Morpheus Theatre* G&S production! She is extremely grateful to Sean, Paige and many others for entrusting her with this new endeavor!

Christine would like to thank her amazing family and friends for their encouragement and support! Although still dealing with a right ankle injury, she was 'determined', to be involved wherever needed! She has enjoyed working with such a patient, incredibly talented, cast and crew!

Joanne Sampson (*Orchestra Director*)



Yo ho ho! Joanne is glad to be out of the hold and wielding her cutlass as the helms-woman of this ship. She is a swashbuckler who is enjoying sailing these seas with her merry orchestral buccaneers and

breaking in a new crew of scallywags. When she sails the high seas with her mateys on a few other ships you can find her in both the crow's nest and the poop deck.

Clara Sandy (*Pirate*)



Clara is pleased to be appearing in her 2nd play with *Morpheus Theatre*. She was most recently in **Miracle on 34th Street**. Clara has been a student of the *Morpheus* G&S Jr program since 2017.

Clara is learning to play piano, french horn, and guitar and has taken various dance classes. Clara wishes to thank her amazing family for supporting her performing endeavours and hopes you enjoy the show.

Robert Seymour (*Clarinet*)



Robert began playing clarinet in grade school in Edmonton and has performed ever since. As an adult, he added the saxophone and flute families to his abilities. He enjoys playing a wide variety

of music: folk, orchestral, classical chamber music, opera, big band etc. His first musical theatre experience was as a teenager with the *Edmonton Youth Orchestra* performing Gilbert and Sullivan's **The Mikado**. Now, over a 100 musical theatre shows later, he is very happy to be back with this excellent rendition of **Pirates**.

GINETTE SIMONOT (*The Pirate Queen*)



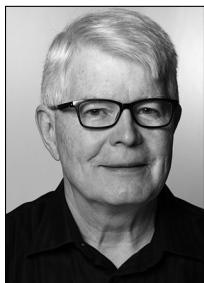
It is an honour and a joy to create theatre after the “Long Intermission”! Ginette has been “playing pretend” and dressing up in costumes for as long as she can remember and loves telling

stories about the human experience, particularly when she gets to sing!

Favourite *Morpheus* credits include:

Goodnight Desdemona, Good Morning Juliet (Desdemona), **Trial by Jury** (Angelina), **Princess Ida** (Melissa), **The Dinner Party** (Yvonne), **Iolanthe** (Iolanthe), **Pirates of Penzance** (Edith), and **The Gondoliers** (Tessa).

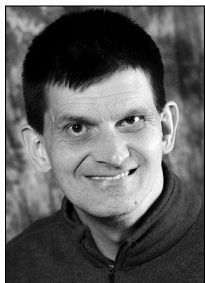
RON STREM (*Trombone*)



Ron has played trombone with the *New West Symphony and Chorus* since it began in 2010, *Front Row Centre Players*, *Centre Street Church Orchestra*, *Vivo* and played trombone and trumpet with *Westwinds Music*

Society. During the 1960's Ron played with the *Moose Jaw Lions Band* from age 8 to finishing high school. Ron Strem is a retired engineer and with his wife Cynthia has three children and eight grandchildren.

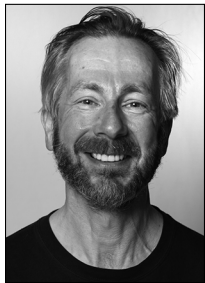
TREVOR SOMERS (*Board Operator*)



Trevor is happy to be the lighting operator on **The Pirates of Penzance**. His last play he operated lights for was for **The Wind in the Willows** a co-production with *Untold Stories Theatre*.

Trevor has operated the lights and sound for 30+ years at the *Pumphouse Theatre*. His first play was **Puss in Boots** with *StoryBook Theatre* back in 1992. Trevor has operated the lights for **The Pirates of Penzance** one time before for *Morpheus*.

GEORGE THOMSON (*Rick*)



George has appeared in the last four G&S productions with *Morpheus* and has been excited to share the challenges of bringing this show to the stage. He has delighted in working with friends both old

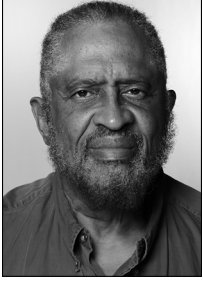
and new, both young and young at heart. He trusts that you will treasure this twist on a timeless tale and thanks *Morpheus Theatre* for their tireless tenacity in these topsy turvy times. Tarantara!

DANIELLE WAHL (*Trumpet*)



Danielle is excited to be on the other side of the baton! Usually on the podium, she is looking forward to playing trumpet for *Pirates*.

Ed Washington (*Police*)



Ed's theatrical hobby began in high school with **That's Entertainment** followed by **Finian's Rainbow** as Howard (*Palo Alto Community Theatre*). Other High School performances have been lost to

time. Then a long hiatus begun until Ed was in three episodes of **SCTV**. You last saw Ed in **Princess Ida** and he is overjoyed to reprise his role in **Pirates** as a police officer for the second time. Tarantara!

Bryan Weir (*Ward*)



Bryan is overjoyed to join the wards in this year's flipped **Pirates**. He has been eager to dip his toes back into the theatre since his last performance as Arac in **Princess Ida**. Bryan spends his time larping and picking

up heavy objects. Thanks to Darci and Rylee for letting Bryan play.

Neil West (*String Bass*)



Neil is a performer, conductor, and music educator in Calgary. He studied music education and composition at the University of Calgary. Neil has performed in or conducted numerous musical theatre pro-

ductions. Prior to the pandemic, he played keyboard in *Front Row Centre's* production of **The Boy from Oz** and was the orchestra director for their production of **The Addams Family**. Neil currently teaches music and leads musical theatre at St. Basil School where he recently co-directed their production of **Willy Wonka Jr.**

Kaaya Wiens (*Pirate*)



Kaaya has been performing since she was 9 and has been in countless productions such as **The Sound of Music** (*StoryBook Theatre*), **Mamma Mia** (*Calgary Actors Studio*), and **The Hunchback of Notre Dame**

(*Calgary Actors Studio*). Just last year, she graduated from St. Mary's Theatre IB program and is now taking Midwifery at Mount Royal University. She is thrilled to share her love for theatre with others through this incredible production!

UPCOMING EVENTS:

May 7 – June 28 **Writing a One Act Play** (8-week course)

May 10 – **G&S Junior's** present...

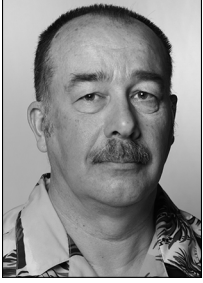
June 4 – **Workshop: Building Stage Presence and Fighting Audition Anxiety**

June 11 – **Workshop: Overview of Theatre Design**

June 30 – **Deadline for Early Bird Discount** on Season Tickets

July 16 – **Morpheus Theatre / Parkdale Community Stampede Breakfast**

Derek Wilkinson (*Police*)



Derek grew up with vinyl records of all of the G&S operettas, and still routinely sings along every time he watches a G&S performance. The first G&S show he ever performed in was **Pirates**, followed by

most of the other G&S shows. He is delighted to be back on the other side of the 4th wall, this time singing where the audience (and his wife) won't object.

Winnie Yue (*Viola*)



Winnie is a recently retired IT consultant who plans to play lots of music in her retirement. She plays regularly with **Calgary Civic Symphony**, **Rocky Mountain Symphony Orchestra**, **Ambrose University**

Orchestra, and many other groups. One of her favorite genres is musical theatre, but she does not get many opportunities to do these. So she is very excited to be doing only her third show, and first one with *Morpheus Theatre*.



*2022-2023 Season Tickets
Now Available!*

**Buy your season tickets for our
2022-2023
Season of Shows Worth Seeing
and save 26% off regular ticket prices.**

**Get your tickets first by purchasing
in the lobby at intermission today.**

MORPHEUS G&S JUNIOR THEATRE SCHOOL PROGRAM

Morpheus Theatre is pleased to announce that the
G&S Junior Theatre School program is returning for its 11th Season.

The program gives youth an opportunity to expand their acting skills and challenge
themselves with the lyrics and patter of a Gilbert and Sullivan operetta
with the program culminating in a youth performance
on the set of our mainstage production
in the Victor Mitchell Theatre at the Pumphouse Theatre.

Starting in October, we will once again be offering both a Junior class
for students 9 to 12 years old, and a Senior class for students 13 to 17 years old.
Both classes will run Saturday mornings from 10:00-11:30 beginning in mid-October

Cost: Juniors - \$375, Seniors - \$425
Early Bird rate by July 31 save \$50
Additional Family members also save \$50.

Please call (403) 246-2999 to register. Only 20 spots available per class.

Check out www.morpheustheatre.ca for more details.



facebook.com/MorpheusTheatre



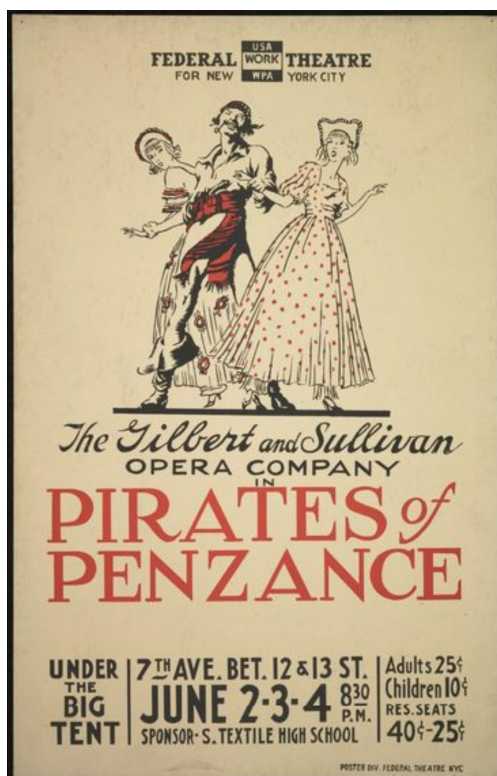
tickets@morpheustheatre.ca



[@MorpheusTheatre](https://twitter.com/MorpheusTheatre)



(403) 246-2999



Quick Print
GRAPHIC SERVICES

www.QPCalgary.com

George Vanderveen

T 403.242.3113
F 403.246.7832
E George@QPCalgary.com

Suite 1, 5508 1st Street SE
Calgary, Alberta T2H 2W9





PUMPHOUSE THEATRE

SUMMER DRAMA DAY CAMPS

Session 1: July 4-15

Session 2: July 18-22

Session 3: July 25- August 5

Session 4: August 8-12

Session 5: August 15-26



WWW.PUMPHOUSETHEATRE.CA

ARC is Global We Are Where You Are.

ARC
Document Solutions

Did You Know?

ARC Document Solutions is your one stop shop!

- Window Graphics
- Banners
- Marketing Materials
- Trade Shows
- Annual Reports
- Signage
- Posters
- Brochures
- Stationery
- Graphic Design
- Variable Data
- Mailers



ishipdocs Digital Document Shipping. The fastest way to deliver plans, specs and docs.

LOCAL

GLOBAL

RESPONSIVE

240 LOCATIONS WORLDWIDE

ARC Document Solutions | Western Canada

Suite 110, 540 - 5 Ave SW, Calgary, AB T2P 0M2

main: 403 228 5155 | fax: 403 244 1193

email: calgary@e-arc.com

Calgary | Victoria/Saanichton | Nanaimo | Metro Vancouver
www.e-arc.ca | 240+ ARC locations worldwide



STAFF FOR MORPHEUS THEATRE

Artistic Director and

Executive Producer.....Sean Anderson
Operations Manager.....Ginette Simonot
Artistic Associate.....Michelle Brandenburg
Publicity & Production Photos.....Dorin McIntosh
Graphic Design.....Ian Pond
Program Design.....Byron Hynes

MORPHEUS THEATRE SOCIETY

Board Chair.....Randolph West
Vice Chair.....Marie-Claire Gould
Treasurer.....Alex Ruelle
Secretary.....Lisette Allan
Directors-at-Large.....Margaret Harper
Byron Hynes
Mike Johnson
Members-at-Large.....Tim Elliott
Christie Johnson
Dave Sandy

The Morpheus Rehearsal Centre at Parkdale
3512 - 5th Avenue NW
Calgary, AB T2N 0V7



Morpheus Theatre's offices
and rehearsal space is located in the
Parkdale Community Centre.
www.parkdalecommunity.com

THANK YOU TO OUR SPONSORS!

Thank you to the following recent donors,
who contributed over the past 12 months.

Corporate Donors

CNOOC International NLN Investments

Individual Donors

Anonymous

Brawn Family Foundation * Margaret Harper
Bill & Candy Watson * Rosemarie Wrobel

Anonymous Theatre Lovers	Donna & Emlyn Jessop
Dele & Moji Ajele	Garry Keavey
Allison Baillie	Fritz & Mabel Kiessling
Lynda Bakaas	Lillian Kloster
D Beauchamp	Jerry Koenderink
Paul & Marian Beer	Lindsay Kurtze
Bernier	Marjorie Kushnir
Marilyn & Laurence Chaney	John & Margery Leeder
Rebecca Chubb-Way	Lorraine
Karen Clark	Glynna MacKenzie
Scott Clements	Jenn MacLean
Gordon & Shelia Cook	Sherry Milne
Lucinda Crist	Peter & Marilyn Nettleton
Lynne Davies	Bill Newman
Miriam Davis	Dr. Brian Norford
Wendy Duha	Marilyn Olynek
Friends of Tim Elliott	Laura-Gene Fairchild Pardoe
Jason Evans	Bonni Pierce
Jason & Teresa Eveleigh	Donna & Keith Rietveld
Gloria Filyk	Alex Ruelle
Val & Don Goodrow	Andrew Wong
Kaitlyn Groop	Angela Woodley
Amy Hemingway	Proud Yukon Aunty
Byron Hynes	

Morpheus Theatre is extremely grateful to everyone
who has donated. These donations help to fund our
productions, workshops, theatre school, and rehearsal
studios. If you are interested in helping, please
visit our website or call our office. **Thank you very much.**