

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X

VAMP

Musical score for measures 150-151. The score is written for piano and vocal. Measure 150 has a bass line with a B(no3) chord. Measure 151 has a bass line with an E2 chord. The vocal line starts at measure 151 with a series of eighth notes. A bracket labeled "(hold thru vamp)" spans measures 150 and 151.

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEE!

Musical score for measures 152-154. The score is written for piano and vocal. Measure 152 has a bass line with a Db(no3) chord. Measure 153 has a bass line with a Gb2 chord. Measure 154 has a vocal line with a series of eighth notes. A bracket labeled "safety" spans measures 153 and 154.

Musical score for measures 155-157. The score is written for piano and vocal. Measure 155 has a bass line with a Db(no3) chord. Measure 156 has a bass line with a Gb2 chord. Measure 157 has a vocal line with a series of eighth notes.

Allegro; as before

ELPHABA:

Start here!

So if\_\_\_ you care\_\_\_ to find\_\_\_ me, look\_\_\_ to the wes -

Musical score for measures 158-160. The score is written for piano and vocal. Measure 158 has a vocal line with a series of eighth notes. Measure 159 has a vocal line with a series of eighth notes. Measure 160 has a vocal line with a series of eighth notes. The piano accompaniment consists of a series of chords in the right hand and a series of eighth notes in the left hand.

161 162 163

tern sky — As some-one told — me late - ly: ev' -

*Db(no3) Gb<sup>2</sup> Ab(add4)*

**Rit. A Tempo**

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -

*Ebm/Gb Ebm Db/F Db Cb<sup>2</sup> Dbsus*

167 168 169

ing so - lo, at least I'm fly - ing free —

*Db Cb<sup>2</sup> Db(no3)*

170 171 172

To those who'd ground me, take a mes - sage back from

G $\flat$ (no3)/E $\flat$  G $\flat$ (no3)/F D $\flat$ /G $\flat$

173 174

me... Tell them how I

8<sup>va</sup>

A $\flat$ sus

175 176 177

am de - fy - ing gra - vi - ty

178 179 180

I'm fly - ing high, de - fy - ing

Rall.

Deliberately

181 182 183

gra - vi - ty, and soon I'll match them in re - noun...

Ebm/F F#sus7 Bbm

184 185 186 187

And no - bo - dy in all of Oz, no Wi - zard that there

Gbm/Bb sub. p Brass

Rall.

188 189 190

is or was is e - ver gon - na bring me

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso



Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.



198 199 200

now!

down!

The musical score consists of five staves. The first staff is a single melodic line with a slur over measures 198 and 199, and a fermata at the end of measure 199. The second staff is a single melodic line with a slur over measures 198 and 199, and a fermata at the end of measure 199. The third staff is a single melodic line with a slur over measures 198 and 199, and a fermata at the end of measure 199. The fourth staff is a single melodic line with a slur over measures 198 and 199, and a fermata at the end of measure 199. The fifth staff is a grand staff (treble and bass clef) with a slur over measures 198 and 199, and a fermata at the end of measure 199. The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics "now!" and "down!" are written above the third and fourth staves, respectively, with lines pointing to the corresponding measures.